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Twenty-second Season

Dennis on Cape Cod, Massachusetts

## WEEK OF JUNE 28, 1948

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## NEXT WEEK

Dennis King, who dazzled Broadway critics and theatregoers this past season with his superb portrayal of Jason in Robinson Jeffer's MEDEA, costarring Judith Anderson, will appear at the Cape Playhouse in S. N. Behrman's delightful comedy, THE SECOND MAN, the week beginning Monday, July 5th.

THE SECOND MAN is from the pen of the man who by virtue of other such dramatic achievements as SERENA BLANDISH, BRIEF MOMENT, AMPHYTRYON 38, NO TIME FOR COMEDY and THE PIRATE, is regarded as one of this nation's foremost playwrights. THE SECOND MAN is a commentary on the dual nature of man and is briefly the story of a novelist who realizes that the "second man" in him is an opportunist. He then proceeds to make the choice between realism and heroism to satisfy this drive.

Familiar to the nation's theatre goers by dint of his appearances as the star of such musical comedies as "Rose Marie", "The Vagabond King", "The Three Musketeers", and "I Married An Angel" and in such dramatic roles as "The Searching Wind", "Dunnigan's Daughter" and "He Who Gets Slapped", and his recent tour with Gertrude Lawrence in Shaw's PYGMALION, Dennis King will be supported by a stellar cast consisting of Sarah Burton, Katherine Bard and Richard Kendrick.

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## WHO'S WHO IN THE CAST

KAY FRANCIS (Mrs. Cheyney), one of the nation's leading stars and box office attractions, fresh from the Lindsay and Crouse hit "State of the Union", is making her first appearance at the Cape Playhouse this week.

Miss Francis embarked upon her theatrical career in a unique fashion. After lending her decorative talents to a real estate office, a publicity agent and the world of business in general, she decided to give the Thespian art a try. With no theatrical contacts and certainly no experience, she strode jauntily into the A. H. Woods office, exquisitely coiffed and groomed and armed with a dossier of fibs about her theatrical experience and background. Producer Woods blithely discounted the bluff and promised her an assignment in his next production. But before the Wood's rehearsal date was set, Kay Francis was really an actress. She was appearing as the Player Queen in Basil Sydney's "Hamlet in Modern Dress". From here in it was a series of roles of mounting importance and prestige, until she scored a tremendous personal hit in Ring Lardner's "Elmer the Great", in which she came to the attention of Hollywood. Since then, Miss Francis has starred in more than sixty motion pictures, some of the more important ones being "Trouble in Paradise", "Cynara", "One Way Passage", "The White Angel", "British Agent", "The House on 56th Street", "Raffles" and the more recent "Four Jills and a Jeep."

After an extensive tour of the battlefronts, during the war, under the auspices of the USO, Miss Francis decided to return to the legitimate theatre, and entered the cast of the '47 Pulitzer Prize winner "State of the Union" at the Hudson Theatre in New York. Following the close

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of the New York run, Kay Francis made a nation-wide tour in the show.

Miss Francis' beauty, warmth and sincerity has made her the idol of male fans, and the fact that she has four times been elected one of America's best dressed women, has deservedly solidified her appeal to the distaff side.

---

JOEL ASHLEY (Lord Dilling), a straw hat producer in his own right, having had summer theatres at Hartford, Conn., and Lake Mahopac, needless to say, is perfectly at home treading the boards at the Cape Playhouse. He has a long, hit-studded theatrical record behind him, having played the lead opposite Elizabeth Bergner in "The Two Mrs. Carrolls" on Broadway, as well as "Katherine Was Great" with Mae West, "Another Love Story", "Of Mice and Men" and "The American Way." Previous to this Mr. Ashley has appeared in films, been a radio

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announcer and served during the past World War in the Marine Corps.

---

ALEXANDER CLARK (Charles), who is no stranger to the Playhouse to which previous productions of "Kind Lady", "Elmer the Great", "Philadelphia Story", "Tomorrow and Tomorrow", "Tonight at 8:30", "Our Betters" and "The Bat" will testify, is back with us this season straight from the title role of the Equity Library Production of "Richard III". Besides being one of the leading lights of radio's Theatre Guild on the Air, Mr. Clark's theatrical career is studded with innumerable Broadway successes such as "Biography" with Ina Claire, "Victoria Regina" with Helen Hayes, "Abe Lincoln in Illinois", "Margin for Error", "Native Son", "Counsellor at Law" and "Sheppy". He is married to Frances Tannehill, who also is appearing in this week's cast.

HERSCHEL BENTLEY (Lord Elton) has been featured in such outstanding Broadway productions as "Craig's Wife", "Men We Marry", "Two On An Island" and in the Road Companies of "Reflected Glory" and "I Am Different" with Tallulah Bankhead. He has appeared on the Lux Radio Theatre from Hollywood and in numerous Universal films. He is a member of the U. S. Army Reserve and during the war he served as a major in New York's 77th Infantry Division for five and a half years and through four campaigns in the Pacific.

---

IVY TROUTMAN (Lady Maria Frinton), who you may remember from the Playhouse productions of "A Kiss for Cinderella" and "The Man Who Came to Dinner" returns to the Cape sporting her Lily Dache hats. Among her New York successes are "The Late George Apley",

(Continued on Page 13)

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## THIS WEEK IN PAST SEASONS

"The Last of Mrs. Cheyney" marks the first engagement of the 1948 season. Here are other Cape Playhouse productions that celebrate anniversaries this week:

1927—Basil Rathbone in THE GUARDSMAN

1928—Peggy Wood in THE BRIDE

1929—ON APPROVAL with Helen Freeman

1930—ENTER MADAME starring Alice Brady

1931—MRS. MOONLIGHT with Edith Barrett, Sir Guy Standing, Leo G. Carroll

1932—Edith Barrett, William Harrigan and Spring Byington in HOLIDAY

1933—THE DIVINE DRUDGE with Mady Christians, Sam Jaffe, Tamara Geva

1934—Percy Kilbride in THE PURSUIT OF HAPPINESS

1935—IT'S A WISE CHILD with Eda Heineman, Forrest Orr, Flora Campbell

1936—THE SONG AND DANCE with Donald Brian

1937—Imogene Coca and Catherine Doucet in CALLING ALL MEN

1938—HONEY starring Mary Brian, June Walker and Margaret Wycherly

1939—MERTON OF THE MOVIES with June Walker, O. Z. Whitehead, Don Terry

1940—PRIVATE LIVES starring Gertrude Lawrence

1941—Charles Butterworth and Jinx Falkenburg in GEORGE WASHINGTON SLEPT HERE

1942—Fritzi Scheff and Karen Morley in THE CIRCLE

1946—Gertrude Lawrence in PYGMALION

1947—OVER 21 starring Constance Bennett

The 1948

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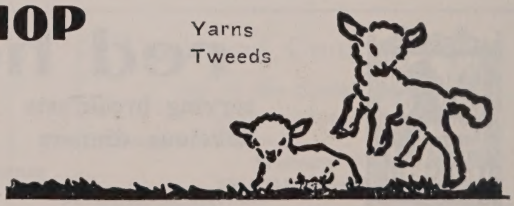

# THE CAPE PLAYHOUSE

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**Week Beginning Monday, June 28th, 1948**

**RICHARD ALDRICH**

presents

# KAY FRANCIS

in

Frederick Lonsdale's Romantic Comedy

## "The Last of Mrs. Cheyney"

with

**JOEL ASHLEY**

ALEXANDER CLARK HERSCHEL BENTLEY

**Staged by Arthur Sircom** **Setting by Herbert Gahagan**

**CAST**

Lord Dilling ..... JOEL ASHLEY
Lord Elton ..... HERSCHEL BENTLEY
Charles (a butler) ..... ALEXANDER CLARK
Hon. Willie Wynton ..... RONALD TELFER
William (a footman) ..... STANLEY PURDUM

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Mrs. Cheyney ..... KAY FRANCIS
Lady Maria Frinton ..... IVY TROUTMAN
Mrs. Ebley ..... MYRTLE TANNAHILL
Hon. Mrs. Wynton ..... .....WENDY ATKIN
Lady Joan Houghton ..... FRANCES TANNEHILL
Lady Mary Lindley ..... PENELOPE POTTER

Act I.

Drawing-room in Mrs. Cheyney's house at Goring.

Act II.

Scene 1. A room in Mrs. Ebley's country home.
Scene 2. Mrs. Ebley's bedroom.

Act III.

Loggia of Mrs. Ebley's house.

Gershwin medley arranged and played by Phil Saltman

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HERBERT GAHAGAN ..... *Scenic Designer*
JEFFREY POTTER ..... *Stage Manager*
WILLIAM HAWLEY ..... *Asst. Stage Manager*
MARY T. WALKER ..... *Asst. Stage Manager*
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## WHO'S WHO IN THE CAST

(Continued from Page 6)

"Kind Lady" with Grace George and "Dear Octopus".

---

FRANCES TANNEHILL (Lady Joan Houghton), though still a very young woman, is by way of being a veteran of the theatre. At the age of eight, she made her debut in a play called "Purity" with Florence Reed, matured as an actress in Galsworthy's, "The Roof", "Music in the Air", "Remember the Day" and was "graduated" when she went on tour in "Pride and Prejudice". From there she climbed to fame in "Ladies In Retirement", "Anne of England" and Paul Muni's revival of "Counsellor at Law". Another high mark of her career was Bianca in Paul Robeson's starring vehicle "Othello" during the last six months of its run. After a USO tour of France and Germany, she appeared with Mady Christians in "The Constant Wife". Last season she played the second Mrs. Frazer to Jane Cowl's "First Mrs. Frazer." Miss Tannehill is also an active member of the Theatre Guild on the Air.

---

MYRTLE TANNAHILL'S (Mrs. Ebley) Broadway performances include shows with William Gillett, George Cohan, Frank McIntyre, Hale Hamilton, Walter Houston, Katherine Hepburn and Gertrude Lawrence. She has played in the previous Cape Playhouse productions of "Pygmalion" and "The Man In Possession."

---

DRUMMOND ERSKINE (George) has appeared in numerous summer stock engagements as well as the Katherine Cornell production of "Anthony and Cleopatra" last season on Broadway.

---

WENDY ATKIN (Hon. Mrs. Wynton), following in the footsteps of her famous mother, Phyllis Joyce, made her theatre debut in London at the age of nine in "Peter Pan." Her Broadway career includes performances in "The Lake", "Post Road", "I Want a Policeman", "Leaning On Letty", "The Wind and the Rain", "Theatre", "Flare-Path", "The Stranger" and "Pygmalion". Add to this two movies, "Vigil By Night" with Carole Lombard, "One Million B.C." with Victor Mature and four radio shows.

---

RONALD TELFER (Hon. Willie (Wynton), who was seen in most of last season's shows, and who will best be remembered for his superb portrayal of the mad king in "The Lady Maria", is a permanent member of the Cape Playhouse acting company. He has spent eighteen years in the theatre and is respon-

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sible for the formation of the San Francisco Repertory Company.

PENELOPE POTTER (Lady Mary Lindley) is not only an actress of both Broadway and summer theatre stages, but is also one of the "founding fathers" and executives of Broadway's Theatre Incorporated. Last year, as Miss Sack, she was the resident ingenue of the Playhouse, but has returned this season primarily to keep house for her husband Jeffrey Potter, the Playhouse Stage Manager. Mrs. Potter was featured last winter in the Broadway production of "Eastwood in Eden."

STANLEY PURDUM (William) attends Carleton University in Minnesota and is an apprentice at the Playhouse this season.

JAMES RAMSEY (Jim) is an apprentice at the Playhouse this season.

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## WEEK AFTER NEXT

Jackie Cooper, the screen's beloved Skippy, comes to The Cape Playhouse for a week beginning Monday, July 12th, to portray the returning war hero in Norman Krasna's Broadway laugh-riot, JOHN LOVES MARY. Joan McCracken, who has been featured in such Broadway musicals as OKLAHOMA, BLOOMER GIRL, and BILLION DOLLAR BABY, and more recently on the screen in MGM's GOOD NEWS, will appear opposite Jackie Cooper.

Mr. Krasna has the decidedly happy and keenly developed faculty for turning out riotous, comedies. DEAR RUTH, and JOHN LOVES MARY are two cases in point. JOHN LOVES MARY literally bowled Broadway playgoers over this season with its enormously funny plot. Pamela Gordon, Gertrude Lawrence's daughter will appear in her original Broadway role.


**The Cape Playhouse**
**RESTAURANT**

Luncheon
*Wednesdays, Fridays* 12:30 to 2:00

Dinner
*every night* 5:30 to 9:00

Cocktails
4:30

After theatre
*'til* 1:00 A.M.

Buffet supper
*Sunday evening* 5:00 to 9:00

*Piano by* Mr. Phil Saltman

*Cuisine by*
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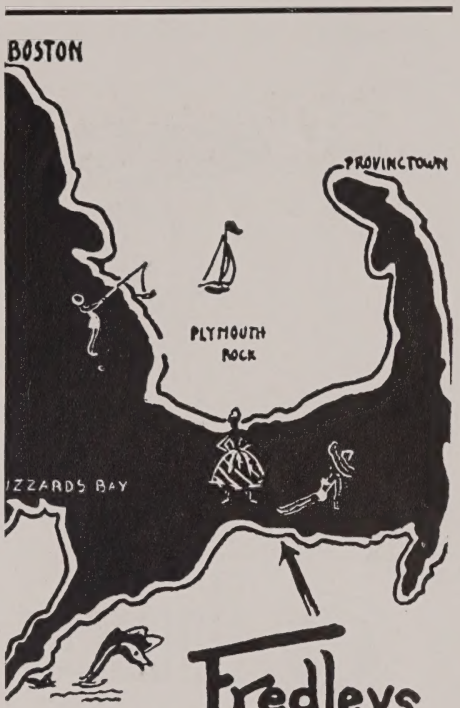


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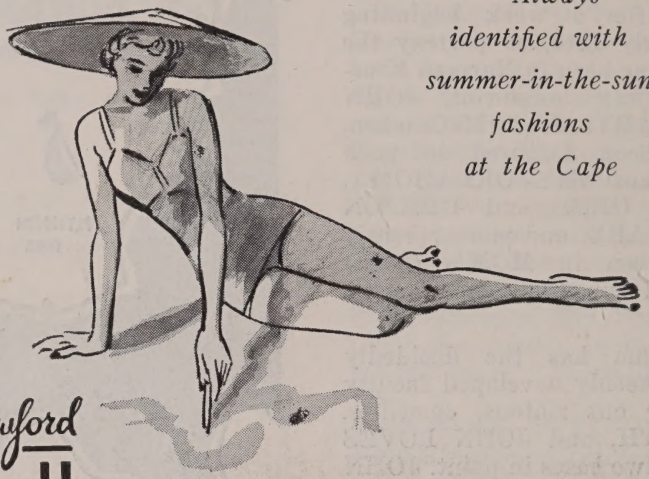

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*Boston, Wellesley and Hyannis*


**NEXT WEEK!** **Beginning Monday, July 5th** **NEXT WEEK!**

# *The Cape Playhouse*

*America's Most Famous Summer Theatre*

RICHARD ALDRICH

Presents

## DENNIS KING

Direct from Co-Starring with Judith Anderson
on Broadway in "Medea"

in S. N. Behrman's Comedy

## "The Second Man"

With KATHARINE BARD, SARAH BURTON, RICHARD KENDRICK

**Staged by Arthur Sircom** **Setting by Herbert Gahagan**

Evenings at 8:35 Matinees Wednesday and Friday, 2:35

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